

Great Hot Weather News for Men

Today—we place on sale all of our Genuine Priestley's Craven-etted Mohair Suits, in regulars and stouts, that were selling at \$15.00 to \$22.50, for **\$11.75**

This stock includes grays, blues and striped effects, in all sizes, from 34 chest measurement up to 44.

The John White Store

THE MEN'S STORE COMPLETE.
209-211 South Palafox Street.

EMPIRE LAUNDRY
"Where Linen Lasts"
Phone 322

MARSTON & QUINA,
West Florida's Oldest Furniture House.
Exclusive Agents Globe-Wernicke Book Cases.

DREDGE COMES TO START WORK AROUND DOCKS

TOWED BY A TUG WHICH IS FAMILIAR IN THIS PORT, POWERFUL DREDGE AND SCOWS REACH HERE, READY FOR WORK.

Towed by the tug Helen Henderson (late the Mary Louise), a dredge and two or three scows reached port at 6 o'clock yesterday afternoon, all ready for starting the big dredging contract about the terminal properties of the L. & N., as told in these columns yesterday morning.

It is possible that the work will start today, as the apparatus is all ready for beginning the contract, three shifts of men to be engaged in the work. This will insure steady work 24 hours each day, it is stated. Fuller particulars were given out concerning this contract yesterday. Steamers now have no trouble to load down to nearly thirty feet at either of the three docks of the railroad company but it is the intention, it is

Bonita Theatre
Refined Photo Plays

LONDON WOOLEN MILLS
Suits \$15. Overcoats
MADE TO MEASURE

Piano Factory to You.
"Kranich & Zath," "Gold String Schomacher," "Lester," "Emerson," "Lindeman," "Chickering," Player Piano—"Cecilian," "Lester," and cheaper. Player Music, cut prices. Factory agents.

The Clutter Music House.

asserted, to make not only a deeper "cradle," but to make safe approaches to all of the docks of the deepest-draft vessels, this to be quite a valuable asset to the port. Vessels down to thirty feet have no trouble in coming through the channel from sea, and those who are informed on such matters state that these deep vessels have trouble in maneuvering about the harbor, and especially to the coal wharf, where many a vessel has found herself in trouble.

The powerful dipper dredge which will work here, and which reached Pensacola bay yesterday, will cut out the bottom in great chunks, lifting the same and depositing it into the scows which also arrived in the tow. These will be towed across the bay, to be deposited at a point to be later designated by a representative of the war department. This inspector will be later named.

The tug which brought the tow into port was assisted to a point off the Pensacola light by the Mobile tug Nimrod. It was declared upon arrival yesterday, the Nimrod returning to take up pressing contracts.

Some weeks will be required to finish this contract, but as the charge is for so much per yard, it is just with the dredging company how the work will be arranged.

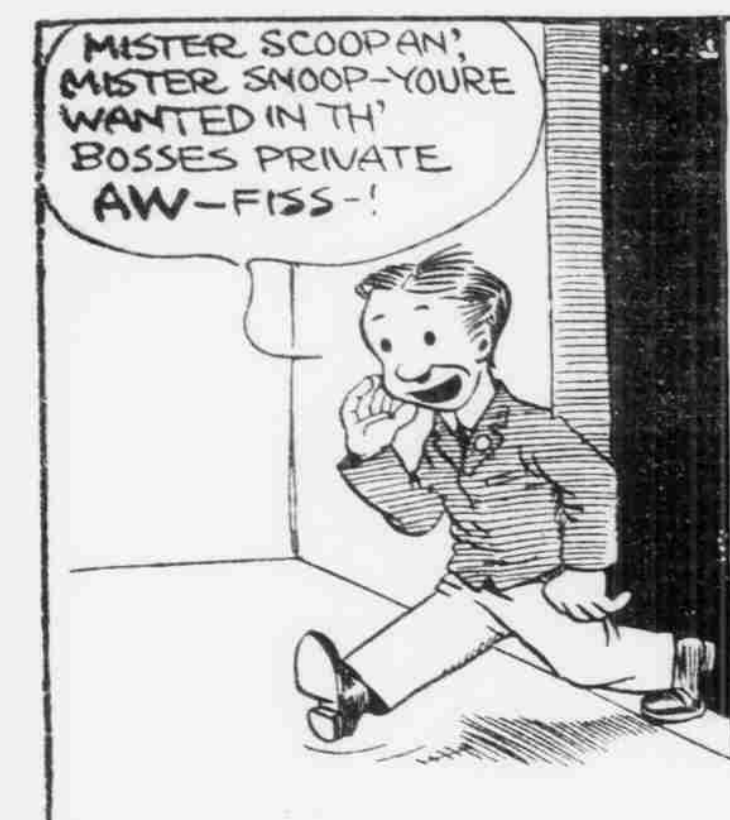
"Twist the Coin"



In Our New Patent **EASY-OPENING-BOX** 10 CENTS

The best polishes in the handiest box. Black, Tan and White. **THE F. F. DALLEY CO.** Buffalo, N.Y. Hamilton, Ont.

SCOOP THE CUB REPORTER



THEATRICAL NEWS—STAGE GOSSIP—PLAYS AND PLAYERS

Bible History in Motion Pictures.
To be given in Pensacola opera house beginning at 3 p. m. Sunday, June 7th, and continuing until June 23rd, twice daily. No admission is to be charged. Everybody invited. Pensacola is among the first cities of the South to be favored with "Photo-drama of Creation." This stupendous religious production, which was prepared at a cost of more than \$275,000.00 and three years of untiring effort, will be presented at the Pensacola opera house, beginning next Sunday at 3 p. m., and continuing twice daily up to and including June 23rd.

The photo-drama of Creation is to be given under the auspices of the International Bible Students' Association, who have already provided for all expenses incident to the Pensacola exhibition. It is to be presented to the public entirely free, there being no admission charged, no collection taken and no financial assistance of any kind solicited either directly or indirectly.

The photo-drama of Creation is presented in four parts of about two hours' each, and consist of the finest motion films that have ever been produced to portray the great Bible story. Highly colored stereoscopic slides are also employed together with a phonographic description thereof.

Part one traces creation from star nebular to the deluge and its causes on to Abraham's time. Part two begins with Melchizedek, leading through Israel's experiences to the Babylonian captivity. Part three extends from Daniel's time to Jesus' advent, his sufferings and his ascension. Part four takes us through the Pentecost through the Dark Ages and onward into the millennium.

Part one will show twice daily, from June 7 to June 13.

Part two will show twice daily from June 14 to June 16.

Part three will show twice daily from June 17 to June 20.

Part four will show twice daily from June 21 to June 23.

The religious history of the world from the first moment, when the earth was without form and void, down through the corridors of time to the present day is traced in detail in the photo-drama of Creation; and in the lecture that accompanies it science, history and the Bible are blended into a beautiful harmonious story.

The International Bible Students' Association, which is giving the photo-drama free to the public at 3 and 8 p. m. on each of the above days is an unsectarian, evangelical society. Its object is to encourage and stimulate individual independent Bible study, or in other words, to encourage the people to return to the "faith once delivered to the saints." "Skepticism and infidelity are on the increase," said W. P. Mockridge, the I. B. S. A. representative who is here perfecting arrangements for the presentation of the photo-drama of Creation, "and our object is to help the people to return to the Good Book and strengthen their faith in it as the inspired Word of God."

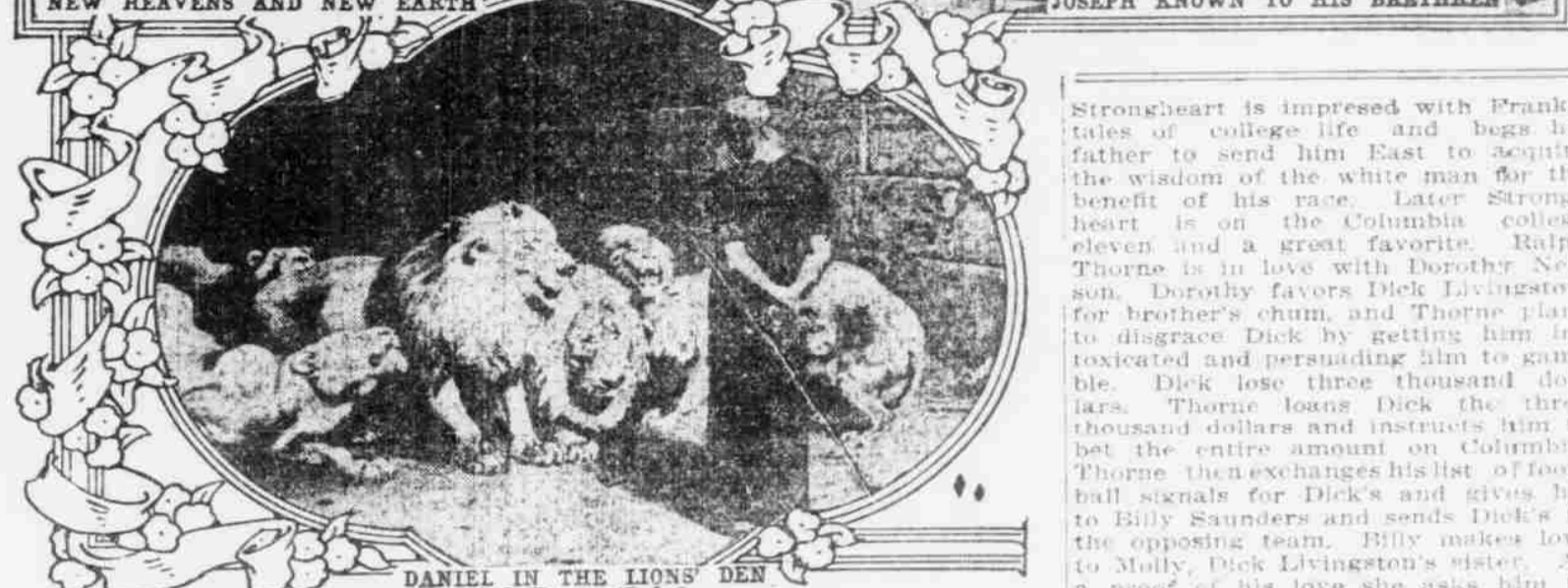
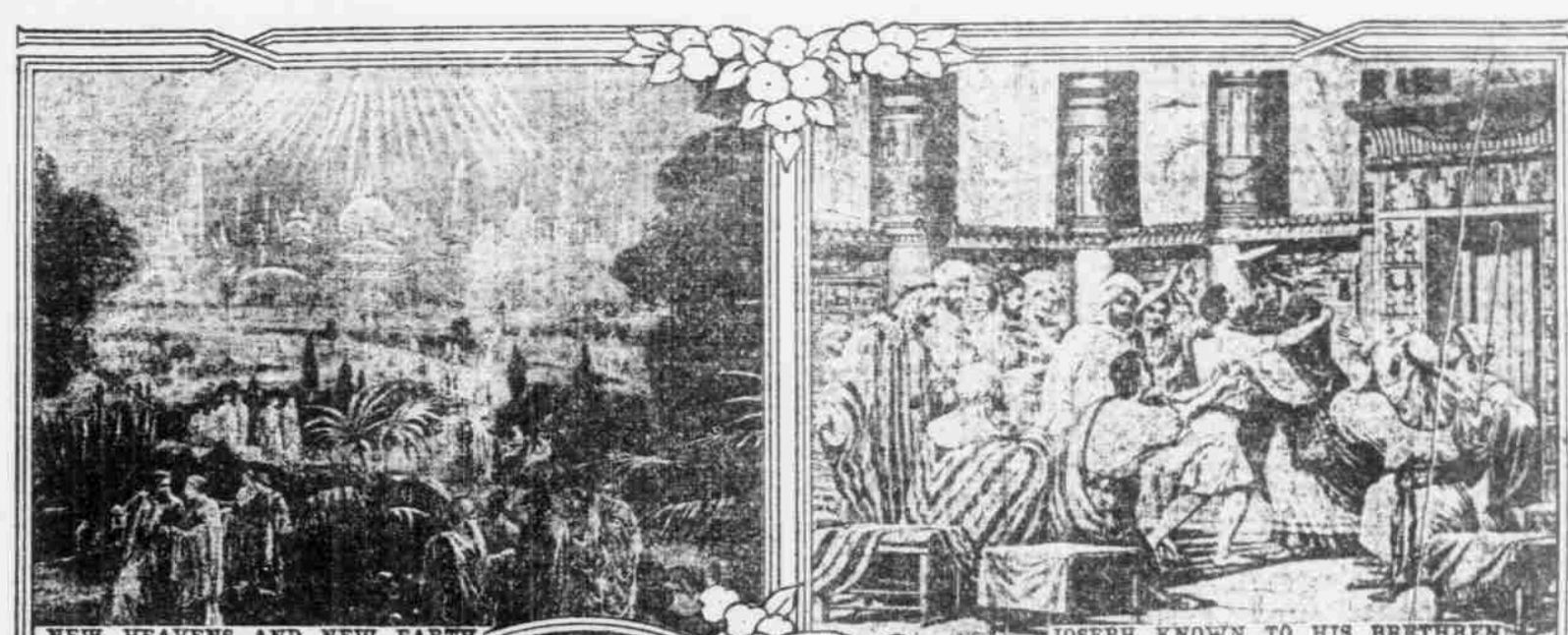
"We believe that an impression made upon the mind through the eye is more efficacious than an impression made through the ear only, and our method is to appeal to the mind through both channels."

The association is made up of persons of all denominations, including Catholics, Protestants and Jews. The Membership of the Board of Elders at the Brooklyn Tabernacle, the I. B. S. A. headquarters for the United States, represents twenty-seven nationalities. There can be no account made of membership as there are no books kept. No dues are paid by members, the organization being kept up by voluntary contributions from the students, whose hearts and heads have been gladdened by the glad tidings of great joy which shall be unto all people.

The association has spread all over the world and maintains headquarters in Brooklyn, London, Berlin, Melbourne, Barmen, Copenhagen, Orebro, Christiania, and Geneva, as well as India, Japan, China and South Africa. No financial assistance is asked at any of their meetings or entertainments and the organization will not participate in any meeting or entertainment where admission is charged or where collections are taken.

Victrola Concert Tonight.
The following is the Victrola program for the Reynalds' Music House concert tonight: Caverlieria Rusticana, opera in one act. Libretto adapted from the book of Verga by Targioni-Tozzetti and Menasci; music by Mascagni. First production in Rome, May 17, 1890. First London production at the Shaftesbury Theatre, 1891. First American production in Philadelphia, 1891.

Prelude (Mascagni), La Scala chorus. Sciliana (Thy Lips Like Crimson Berries)—(Mascagni), Enrico Caruso. Canzone Alfin (Alfin's Song)—(Mascagni), Pasquale Amato. Gli aranci olezzano (Blossoms of Oranges)—Mascagni, New York Grand Opera Chorus.



NEW HEAVENS AND NEW EARTH
JOSEPH KNOWN TO HIS BRETHREN
DANIEL IN THE LIONS' DEN

Gli aranci olezzano (Mascagni)—La Scala Chorus.
Heghna Coeli (Mascagni), Minolfi-Rambelli and La Scala Chorus.
Well You Know Good Mother (Mascagni) Margarete Matzenauer.
Tu qui Santuzza (Mascagni), E. Bosalu-G. Ciccolino.
Ah No Turiddo (Mascagni), B. Bosalu-G. Ciccolino.
Turiddo mi tolse ponere (Mascagni) E. Essali-E. Badini.
Mama, quel vino generoso (Mascagni), G. Ciccolino.
Intermezzo (Mascagni), Victor Herbert's Orchestra.
Brindisi (Drinking Song)—(Mascagni), Enrico Caruso.
Turiddo's Farewell to His Mother (Mascagni), Enrico Caruso.
Gems From Caverlieria Rusticana (Mascagni), Victor Light-Opera Company.

At the 10th Today, Klaw and Erlanger present in feature film, "Strongheart," a story of college life in three parts. Frank Nelson and his sister, Dorothy, of New York, are on a hunting trip in the West. Scamkatah—"Strongheart"—an Indian chief's son, saves Frank from drowning. Frank and Dorothy are deeply grateful to him.

ISIS

Home of Klaw & Erlanger's Film Service Masterpiece.

EXTRAORDINARY SPECIAL TODAY

Klaw & Erlanger Presents in Feature Film,

STRONGHEART

A Story of College Life in Three Parts, with

Hy Walthall, Blanche Sweet, Gertrude Robinson

An All-Star Biograph Cast. The Treat of the Season.

FORD STERLING
In a Grand Comedy.

Snitz Joins the Force
Also Other Good Pictures.

Prices—5 and 10 cents.

HARBOR AND MARINE NEWS

PASSED SAND KEY.
June 3—9 p. m., steamer Northtown, bound east.
June 4—8 a. m., steamer Josey, bound west; noon, steamer D. N. Luckenbach, bound east; 11 a. m., steamer Virginia, bound east; 1 p. m., steamer Caucasian, bound west.

Arrived.
Ardoyno, Br. 3448, Sheppard, New York, to John A. Merritt & Co., 1890.
Rustington, Br. 1900, Williams, Las Palmas, to Cary & Co.

Cleared.
Br. seh. Edna V. Piekles, Borden, for Havana, with 418,277 s ft pp lumber.
Br. seh. W. H. Baxter, Peterson, for Havana, with 342,990 s ft pp lumber.

Sailed.
Br. seh. Chiswick, for Cardenas.
Br. seh. W. H. Baxter, for Havana.

VESSLS IN PORT.
Ardoyno, Br. 3448, Sheppard, New York, to John A. Merritt & Co.
Marianne, Aust. 2227, Dminak, Gulfport, to Gulf Transit Co.
Kasama, Br. 4109, Ibbster, Tampa, to John A. Merritt & Company.
Earlswood, Br. 1450, Caribbert, Galveston, to M. A. Quina Export Co.
Sagpartan, Br. 4101, Treley, Liverpool via way ports, to John A. Merritt & Co.

Ships.
Wallacetown, Ital. 1567, Cacace, Montevideo, to H. Baars Co.

Barks.
Bris, Nor. 373, Malhoassen, Pernambuco, to A. Zellus.
Maria, Ital. 524, Ambrosio, Rio Janeiro, to Rosasco Bros.
Margarita, Nor. 1504, Svensson, Buenos Ayres, to Oyden.
Yessyva, Ital. 1643, Scognamiglio, to Rosasco Bros.

Barkeetines.
St. Paul, Br. 306, Marcial, Havana, to Master.

Schooners.
John Francis, A. 9 285, Bowers, Cayes, to John A. Merritt & Co.
Mount Hope, Br. 349, Warren, Baltimore, to U. S. Government.
Edith H. Symington, Am. 881, Styles, Key West, to Order.
Beatrice, Br. 300, Roberie, Nipe, to A. Zellus.
L. N. Dautler, Br. 117, Tremont, Cayida, (in distress)

Two Hearts That Beat It, Like One

By "HOP"

